Denver Jewish News

Vol. VI. Wednesday, September 8, 1920 No. 36.

English Publicist Lucian Wolf, on the Innocence of the "Morning Post"

OUTLINES HISTORY OF SPURIOUS DOCUMENTS USED AGAINST JEWS WITHIN THE PAST CENTURIES.

(J. C. B. Service.)

London.—By way of answer to the many absurd articles which the "Morning Post" recently published in an effort to demonstrate that Jews are organized for world domination, Mr. Lucien Wolf, England's brilliant publicist, has the following in the last issue of the "Manchester Guardian":

The prodigious essay on "The Cause of World Unrest" which the "Morning Post' 'has lately published in seventeen articles and some sixty columns of printed matter is a document on which the student of political thought in England will dwell sadly. Over a century ago, in world circumstances of startling similarity and almost from the same party standpoint, Burke gave us, in his "Causes of the Present Discontents," his "Reflections," and his "Regicide Peace," a large and stately piece of political philosophy. Today the leading organ of Conservative opinion in this country can only expound a sort of political demonology, borrowed partly from the obscurantists of Bourbon Clericalism and partly from the fanatics of Hohenzollern Anti-Semitism. It would be merciful to pass by this strange effort in silence, but unfortunately there is reason to believe that, with all its grotesqueness, it is calculated to work a good deal of mischief. Credulous and vicious people are still abundant, and they are not confined to the crowd. Mr. Winston Churchill has darkly hinted that he reads the signs of the times much in the same way as the "Morning Post," and a curious story is current that the translation of the Russian forgery, on which the theory of that journal mainly rests, was actually made in the Intelligence Department of the War Office. Then there are Mr. Chesterton and Mr. Belloc, and quite a conventicle of smaller fry, who have been vainly preaching the same apocalypse for years. The "Morning Post" may bring them recruits, and that assuredly is not desirable.

were by no means obscure. The French Revolution, as Burke pointed out, was not a mere uprising against local oppression, but a "revolution of doctrine and theoretic dogma" which was bound to find echoes beyond the French frontiers. In this respect it resembled the Reformation, and also that other "armed doctrine" which we know as Bolshevism. Nevertheless it puzzled the Bourbon apologists, and confusing cause and effect, they became convinced that they were in the presence of an international conspiracy. The theory was first propounded by a Superior of the Seminary of Eudists at Caen in 1790, but it was afterwards vastly developed by the Abbe Barruel in his "Memories sur le Jacobinisme," by Robison of Edinburgh in his "Proofs of a Conspiracy," and by the Chevalier de Malet in his "Recherches Historiques." Their conclusion was that there was a triple conspiracy of Philosophers, Freemasons, and Illuminati who formed an actual sect aiming deliberately and methodically at the overthrow of the established religions and Governments thruout Europe. The theory had a short shift, tho the industry of its authors did much to throw light on the organization and activities of the secret societies. So far as the Freemasons and illuminati were concerned it was easily demolished by the Earl of Moira, who, at a meeting of the Grand Lodge of England in 1800, showed convincingly that it was a mare's nest. As for the Philosophers, no one ever took the charge against them seriously. For half a century scarcely anything more was heard of this aspect of the "Formidable Sect," tho meanwhile the revolutions of 1830 and 1848 had taken place. The nonsuit of Barruel was chose jugee.

It was revived in the sixties under the influence of the religious passions kindled by the war for Italian unity. The struggle for Jewish emancipation had triumphed all over Western Europe, and the new citizens thus en-

sirable.

The theory of the "Morning Post" may be briefly stated. Its fundamental contention is that all political unrest is artificial. It is a product of the Hidden Hand which is now revealed to us as a "Formidable Sect" encompassing the world. This sect has been at its present work for at least a hundred and fifty years. The French Revolution was contrived by it, as well as all the subordinate revolutions down to our own time. Trade Unionism, Socialism, Syndicalism, Bolshevism, Sinn Fein, Indian Nationalism, and their analogues in every part of the globe, are outward and visible signs of its sinister activity. That there are social grievances and even evils at the root of this unrest is not denied, but they are as artificial as the unrest itself. They have all been deliberately brought about by the Hidden Hand in order to stir up revolt against the Throne and Alter. The way in which it is done is a little complicated. Behind the restless and seditious movements, which we all know, there is a secret revolutionary organization in the shape of Freemasonry. But this is only intermediate, for Freemasonry itself, thru some obscure transaction between the Templars and the Old Man of the Mountain, was created by the "Formidable Sect," and is wholly, tho perhaps unconsciously, under its control.

Now what is this "Formidable Sect?" tI is no other than the Jews. Those ancient enemies of the human race are alleged to be far more daring and dynamic in evil-doing than is generally supposed. Thruout their world-wide Dispersion they have secretly preserved their old political organization and they have used it—and are still using it—with deadly persistency to overturn the established Christian order of things and to found in its place a universal Jewish dominion under the sceptre of a Sovereign of the House of David. The Jews are, in short, the "cause of the world unrest."

There is nothing new in this theory, except the claim of its authors to have produced documentary proof of its final development—that is, of its Jewish aspect. It was invented over a century ago, as it has been resurrected today, to explain the unfamiliar international character of the prevailing unrest. The clergy and the nobility of the ancient regime were as little capable as the "Morning Post" today of understanding the natural causes of this phenomenon. And yet they rope, and the new citizens thus enfranchised had everywhere cast their lot with the Liberal parties. This was swiftly and angrily noted by the Ultramontane polemists, and the old bogey of a "Formidable Sect" began to haunt them in a new and enlarged form. In the new conspiracy there was no longer any talk of Philosophers and Illuminati. Their place was taken by Jews and Protestants. The "Formidable Sect" thus became a triple alliance of Freemasons, Jews, and Protestants, which was said to be directed by the "Grand Master Palmerston" and supported by the whole British people, not only as Protestants but as descendants of the Lost Tribes of Israel and the subjects of a dynasty claiming descent from the House of David. The chief protagonist of this stupendous hallucination was M. Gougenot des Mousseaux, who in 1869 embodied it in a volume entitled "Le Juif, le Judaisme, et la Judaisation des Peuples Chretiens." From his own admissions, however, it appears that he was largely indebted to German Catholic inspiration. Once again the theory failed to find support, and Gougenot's book, like the books of Barruel and Robison, became relegated to the literature of forgotten crazes.

Later on, however, attempts to revive it were made by M. de Saint-Andre, the Abbe Chabauty, M. Drumont, M. Martin, and M. Copin-Albancelli, in the full flood of the anti-Semitic agitation which had been imported into France from Germany. The only notable addition made to the theory by these writers was the hypothesis of a secret Jewish Government, transported from Jerusalem into the Diaspora, which, thruout the ages, has never ceased to command the allegiance of international Jewry and to conspire against the established order of Christian Society. Since 1909 the agitation has become retransferred to the headquarters of Clerical Anti-Semitism in Vienna and Munich, and the most recent works on the subject —with which the "Morning Post" appears to have mainly worked, altho for obvious reasons it does not acknowledge them—are Wichtl's "Weltfreimaurerei, Weltrevolution, Weltrepublik," Meister's "Judas Schuldbuch," and Rosenberg's "Die Spur des Juden im Wandel der Zeiten," all published in 1919. All this literature, while expounding exactly the same theory as that of the "Morning Post," is as violently anti-English as it is anti-Masonic

(Continued on Page Two.)

Lucian Wolf on Innocence of "Morning Post"

(Continued from Page One.)

and anti-Jewish.

This, then, is the discredited raw material of the theory hashed up as a serious contribution to the grave political preoccupations of British statesmanship at this moment. It will be noted, however, that in the forms so far referred to it is confessedly a theory, resting at the best on evidence of a highly circumstantial character. The novelty in its latest presentation is that an effort is made to bolster it up with what is claimed to be direct evidence. This takes the form of a document entitled "The Protocols of the Learned Elders of Zion," which was published in an anonymous pamphlet a few months ago by Messrs. Eyre and Spottiswoode. These protocols are alleged to be the minutes of certain meetings of the Secret Directory of the Jewish people held in Paris towards the end of the last century, and they record avowals by the Elders of the very conspiracy set forth hypothetically by MM. Gougenot des Mousseaux and Copin-Albancelli. "In this book," says the "Morning Post" triumphantly, "for the first time we find an open declaration of the terrible conspiracy of the 'Formidable Sect.'"

Unhappily for those who rely on it this document is a clumsy forgery which has already been used for the most disreputable purposes. It has been known to the Jewish community for some years. The first draft of it was fabricated in 1868 by an official in the Prussian Post Office named Hermann Goedsche, who was dismissed from service on account of more vulgar forgeries. It was long a stock broadsheet of the German anti-Semites. In 1905 it was used in Russia by the secret police for pogrom propaganda, and it was afterwards embodied in a politico-apocalyptic book on Antichrist by a disciple of Father John of Cronstadt, one Serge Nilus, who sought to show that the old "Formidable Sect" of Gougenot des Mousseaux, consisting of Jews and Freemasons under the direction of England, was the real antichrist. This

England, was the real antichrist. This

book was used to persuade the credulous Tsar to conclude a secret treaty with the German Emperor aimed at England and the Entente. In 1918 and 1919 doctored typewritten copies of the protocols, with the anti-English passages carefully deleted, were secretly circulated by emissaries of Koltchak's and Denikin's intelligence service among Cabinet Ministers and other officials of the Allied and Associated Powers, with the object of showing that Bolshevism was an exclusively Jewish creation and that the whole Russian people were innocent of it. It was then that, thanks to the American Department of Justice, the Jewish community were made aware of their existence. They had already done considerable mischief, as may be seen by the propaganda leaflets distributed by the aeroplane service of the British armies at Archangel and Murmausk and certain oracular utterances of Mr. Winston Churchill in a Sunday newspaper.

Last year the idea occurred to certain enterprising people who had been concerned in these manoeuvres, and who were justly affrighted by the impending collapse of Denikin, that money might be made out of the protocols. Accordingly certain of the Jewish Delegations in Paris were approached with an intimation that these precious documents were about to be published, and the kindly offer was made to spare Israel this damning disclosure for the trifling sum of 10,000 pounds.

The upshot of the matter is that the "Formidable Sect" is a German anti-Semitic and Anglophobe myth constructed out of garbled history and synthetised by impudent forgery. How and for what purpose it has been foisted on the innocence of the "Morning Post" has yet to be explained.